

No. 75-61

CORCORAN GALLERY OF ART FILES.

WRITER.

Patton, Bessie U.

Residence 38 W. Hancock Ave.
Detroit, Mich.

Date

Rec'd Aug. 9, '92

Ack'g'd

Answered Aug. 9, '92

SUBJECT.

Wishes rules & requirements
for admission to Art School

5

rec'd Aug 9th. 1912

Curator, Cooper Union 7561

Gallery of Art.

Dear Sir:—

Will you kindly
forward your most re-
cent catalogue, giving
list of instructions for
enrolling year in the
Art School?

Respectfully

Bessie F. Patton

38 West Hancock Avenue

Detroit, Mich.

No. 7562.

CORCORAN GALLERY OF ART FILES.

WRITER.

Howland, Wm B.

Residence The Christian Union,
Clinton Hall, Astor Place, N.Y.

Date August 9th 1892.

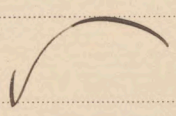
Rec'd " 12th "

Ack'g'd

Answered " 15th "

SUBJECT.

Wants 10 catalogues
sent him.



The Corcoran Gallery of Art

AUG 13 1892

Washington, D. C.

THE CHRISTIAN UNION

A Family Paper
CLINTON HALL-ASTOR PLACE
NEW YORK

August 9th, 1892.

Secretary,
Corcoran Art School,
Washington, D.C.,

Dear Sir:-

In consequence of the publication of the offer which heads the enclosed circular, we have received applications for the catalogues of the Corcoran Art School, and shall be very glad therefore if you will kindly send us by return mail, if possible, about ten copies of your catalogues, so that we may be able to reply to our subscribers' letters which await them.

Yours sincerely,

William D. Howland,
Publisher.

Send the above number of
Circulars & Regulations of
the Art School, W.D.H.
Aug 11/92.

THE CHRISTIAN UNION will send, without charge, the Catalogue or Circular of any School in America to any one desiring the same.

Corcoran Gallery of Art

AUG 13 1892

Washington, D. C.

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**A**N OFFER similar to the above <sup>has</sup> ~~will~~ <sup>been</sup> ~~be~~ made in The Christian Union. If you will kindly send us, prepaid, twenty-five copies of your catalogue or circular, enveloped and stamped, we shall be glad to furnish them to persons desiring to know about such a school as yours. There is no charge to you except the cost of sending the matter to us, nor does it place you under any obligation to use The Christian Union as an advertising medium. If you have not issued your catalogue or announcement as yet, kindly let us know at what date we may expect to receive your matter.

The Christian Union Co.,  
Clinton Hall, Astor Place,  
New York City.

No. 7563.

CORCORAN GALLERY OF ART FILES.

WRITER.

Bisphen, John.

Residence 32 Bright St.  
Northampton, Mass.

Date August 11, 1892.

Rec'd " 13 "

Ack'g'd

Answered " 13 , "

SUBJECT.

Wishes a catalogue  
of paintings.

✓

Aug 11, '92

Please send list of 7563  
photos on sale of  
the works in your  
gallery.

John Biggam  
32 Bright St.,  
Northampton,  
Mass.

Washington, D. C.

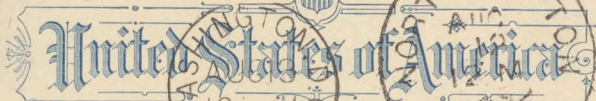
AUG 18 1892

Corcoran Gallery of Art

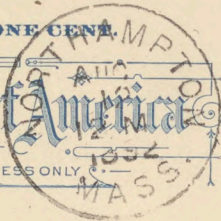
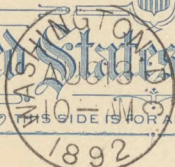


POSTAL CARD

ONE CENT.



THIS SIDE IS FOR ADDRESS ONLY



Cruator

Concoran Art Gallery

Washington, D.C.

Received Aug 11/92.

Ans'd on Aug 11/92.



No. 7564

CORCORAN GALLERY OF ART FILES.

WRITER.

Smith, Miss F. E.

Residence 8 Remsen St.

Brooklyn, N. Y.

Date Aug. 11, 17, 31, 1892

Rec'd Sep. 2nd "

Ack'g'd

Answered Sep. 3rd & 16th, 1892

SUBJECT.

Desires information con-  
cerning the Corcoran  
Art Gallery & the Taylor  
Collection.

✓

Woman's Illustrated World,

220 and 222 William Street,

S Remson St. Brooklyn  
and Sep 8/92 N. Y. 1504

New York, Aug 31<sup>st</sup> 1892.

Mr F. J. Barbarin,

Curator Cooperan Gallery of Art,  
Dear Sir;

In your  
kind reply of Aug. 20<sup>th</sup> to my note of the 17<sup>th</sup>  
you were good enough to say that you had  
ordered sent to me a copy of the Catalogue of  
the Tylor collection, & also that after your  
return to Washington on Sept. 1<sup>st</sup> you <sup>would</sup> give  
me further information. Pray pardon me that  
I am so willing to take advantage of you!



Woman's Illustrated World,

220 and 222 William Street,

New York,

1892.

In the first place as the promised catalogue has not arrived will you please send it?

In the second - Is Mrs Taylor still living? If so, would she be willing to give me any biographical details, or a photograph of herself? Or if not living where <sup>get them?</sup> could I get them?

Thirdly, can you tell me the estimated (money) value of her gift to the Corcoran Gallery?

Fourth - Can you tell me where I may procure a good photograph of the C - Gallery - or of some principal feature of Mrs Taylor's donation - or of the interior of the Gallery as now devoted to it?

With a sense of obligation I remain

Yours sincerely

Helena Estlin Smith

J Remsen St. B'lyn.  
N. Y.

Aug. 17<sup>th</sup> 1892

Mr F. J. Barbarin, 7544

Dear Sir:

I had  
this morning the  
pleasure of receiving  
yours of the 16<sup>th</sup> in  
response to my note  
of inquiry, & also a  
catalogue of the Corcoran  
Gallery, for both  
of which please accept  
my cordial thanks.



By the Catalogue I see that one room in the Art. School building attached to the Corean Gallery is devoted to a collection which is the gift of a Mrs. Tayloe.

Will you very kindly inform me where or how I can get particulars in relation to Mrs. Tayloe, or any description of her collection?

Your reply will

confer a great favor, & leave  
Alice more indebted

Yours sincerely

Allen Jackson Smith



J Rensen St. 7964

Brooklyn N. Y.

Aug, 11<sup>th</sup> /92

Advs Aug 16/92

Mr S. S. Barbarin,

Dear Sir:

I am  
commissioned to write  
for a prominent Monthly  
an article on what Am-  
erican women have  
done to foster a love  
of Art. ~~in~~

Will not you very  
kindly forward me  
any reports or catalogues  
of the Corcoran Gallery



of the National Museum  
which may give any in-  
formation in regard to  
the donations of women  
to these two noble  
institutions? I know I  
am asking you to take  
a great deal of trouble  
for an entire stranger,  
but I hope to do a little  
toward inducing other  
women to emulate those  
who have already done  
much. — Any information  
you can give me will be  
highly appreciated.

Yours respectfully  
Helen Constan Smith

The earlier material can be received  
the greater will be my obligations.



Contents  
MISSING  
No. 75-65.

CORCORAN GALLERY OF ART FILES.

WRITER.

Kauffman, S. F.

Residence.....

Date August 12th 1892.

Rec'd .....

Ack'g'd .....

Answered.....

SUBJECT.

His opinion in regard  
to the plans for the  
new proposed Gallery.

Letter sent Mr. July 6/93



No. 7566

CORCORAN GALLERY OF ART FILES.

WRITER.

Gifford, A. J.

Residence 401 Sibley St

St. Paul, Minn.

Date August 13th 1892

Rec'd

Ack'g'd

Answered

SUBJECT.

An order for some photographs.

S



GENERAL  
*Northwest Thomson-Houston Electric Co.*

*H. M. Byllesby, President.  
Howard C. Lewis, Vice Pres. & Treas.  
B. F. Meek, Jr. Sec. & Asst. Treas.  
Geo. C. Duffie, Asst. Sec.*

*401-403-405 & 407 Sibley St.*

*St. Paul, Minn. Aug 25. 1892*

*The Corcoran Gallery of Art*

*AUG 30 1892*

*Washington, D. C.*

*Photos sent Aug 31/92*

*Curator - Corcoran Gallery*

*Dear Sir,*

*Have your complaint with my order of  
Aug 13- for photographs.*

*Very truly, St. J. Gifford*



GENERAL

1564

# Northwest Thomson-Houston Electric Co.

401-403-405 & 407 Sibley St.

H. M. Byllesby, President.  
Howard C. Lewis, Vice Pres. & Treas.  
B. F. Meek, Jr. Sec. & Asst. Treas.  
Geo. C. Duffie, Asst. Sec.

St. Paul, Minn. Aug 13 1892

~~Also sent Aug.~~

Curator.

Coleman Gallery  
Washington D.C.

Dear Sir,

Enclosed please find \$1<sup>60</sup> for as

follows Photographs.

|        |                  |                                     |              |
|--------|------------------|-------------------------------------|--------------|
| no 146 | Charlotte Corday | 7 $\frac{1}{2}$ x 9 $\frac{1}{4}$ . | 75           |
| 50     | Dying Gladiator  | 7 $\frac{1}{2}$ x 10 $\frac{1}{2}$  | 75           |
|        | Postage          |                                     | 10           |
|        |                  |                                     | <hr/> \$16.0 |

Yours truly,

J. J. Gifford



No. 7567.

CORCORAN GALLERY OF ART FILES.

WRITER.

Claver, Richardson.

Residence Dees Park

Md.

Date August 22nd 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

With regard to unpacking  
frame to painting "Battle  
of Stone River" sent for  
exhibition.

X



7567  
Dear Paul & M  
Chas, 22<sup>nd</sup>

My dear Mr Guine: Your note  
received - Looking over the  
letter from the Shipper of the  
picture I noticed he say,  
"Be Careful in unpacking case.  
The face side of picture is backed  
on the case. If you will take a nail puller  
and pull all the nails out of the outer  
rim of the case, it will come out without  
any trouble - These nails go through the  
narrow board that forms the thickness of the  
case and into the edge of the picture  
frame or stretchers"

We are having quite  
cool weather here, it is murky  
in Washington -

with regard to unpacking from your  
painting "Battle  
of Stone River"  
sent for exhibition

Yours truly  
Richardson



Art Comt.

730000

No. 7568.

CORCORAN GALLERY OF ART FILES.

WRITER.

Metropolitan Museum of Art.  
Residence Edward Robinson  
Boston, Mass.

Date August 26th. 1892.

Rec'd

Ack'd

Answered Declined Oct. 13. 1892

SUBJECT.

With regard to buying  
casts by Sig. Bronzino  
Selli, of Florence.

Is unable to give dimen-  
sions of casts. Offers  
photos.

(see Photographs on the table)



SPECIAL COMMITTEE TO ENLARGE  
COLLECTION OF CASTS.

HENRY G. MARQUAND,  
*Chairman, Metropolitan Museum.*

ROBERT W. DE FOREST,  
*Vice-Chairman, 120 Broadway.*

EDWARD D. ADAMS,  
*Treasurer, 120 Broadway.*

HOWARD MANSFIELD,  
*Secretary, 35 Wall St.*

EDWARD ROBINSON, *Purchasing Agent.*  
*Address: Museum of Fine Arts, Boston.*

Metropolitan Museum of Art,

CENTRAL PARK,

NEW YORK, U. S. A.

1568  
Rec'd & answered  
Sep. 27th. 1892.

Boston September 26, 1892.

F. J. Barbarin Esq—  
Curator Corcoran Gallery.

Dear Sir:

In reply to your queries of the 21st. inst., I beg to say that I regret my inability to give you the exact dimensions of any of the casts named in the circular letter to which you refer, but the group of Judith and Holofernes and the reliefs are all large examples of the classes to which they belong.

Should you desire it, I can send you photographs of most of those mentioned, for the meeting of your trustees. The date which you speak of, - October 10, - will not be too late to order.

Very respectfully yours

Edward Robinson



SPECIAL COMMITTEE TO ENLARGE  
COLLECTION OF CASTS.

HENRY G. MARQUAND,  
*Chairman, Metropolitan Museum.*

ROBERT W. DE FOREST,  
*Vice-Chairman, 62 William St.*

EDWARD D. ADAMS,  
*Treasurer, 120 Broadway.*

HOWARD MANSFIELD,  
*Secretary, 35 Wall St.*

EDWARD ROBINSON, *Purchasing Agent,*  
*Address: Museum of Fine Arts, Boston.*

# Metropolitan Museum of Art,

CENTRAL PARK,

NEW YORK, U. S. A.

7568

26 August, 1892.

To *Curator Corcoran Gallery, Washington D.C.*

SIR, — The Special Committee on Casts of the Metropolitan Museum of New York, having obtained from the Ministry of Public Instruction of the Kingdom of Italy the permission to have casts taken from the monuments named below, and having made arrangements with Sig. Oronzio Lelli, of Florence, to make the same at its order, cordially invites you to co-operate in taking advantage of this opportunity to secure first copies of casts taken directly from the originals of these important works. The prices will naturally depend upon the number of copies ordered, but the maximum and minimum (not including packing) are here stated, upon the supposition that not more than five copies of any work will be ordered:—

| MONUMENT.                                                                                                                                                                       | PRICE, IN FRANCS. |          |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|----------|
|                                                                                                                                                                                 | MAXIMUM.          | MINIMUM. |
| Judith and Holofernes, bronze group by Donatello, Florence . . . . .                                                                                                            | 5020              | 3808     |
| Large Relief on the back of the Tabernacle of Or San Michele, the<br>Death and Ascension of the Virgin, by Orcagna . . . . .                                                    | 2500              | 1904     |
| Lunette over the door of the Church of San Jacopo di Ripoli, in the<br>Via della Scala, Florence, the Madonna with SS. Jacopo and<br>Domenico, by Andrea della Robbia . . . . . | 1820              | 1328     |
| Lunette over the door of the Church of Ognissanti, Florence, the<br>Coronation of the Virgin. Della Robbia School . . . . .                                                     | 1380              | 1152     |
| Statue of S. John, by A. Rossellino, in the Museo Nazionale, Florence . . . . .                                                                                                 | 422               | 248.50   |
| Relief, Madonna, from a Shrine near Prato, Benedetto da Majano . . . . .                                                                                                        | 1500              | 1080     |
| Pietà from the same . . . . .                                                                                                                                                   | 295               | 208      |

Kindly send your reply, *at as early a date as possible*, to the representative of the Committee,

EDWARD ROBINSON,

Address: MUSEUM OF FINE ARTS, BOSTON, MASS.

Should your reply be favorable, please remember that all orders are to be given, and all payments made, through Mr. Robinson.

*not. Mr. Robinson Sept: 21. 1892.*



No. 75-69.

CORCORAN GALLERY OF ART FILES.

WRITER.

Cook, Lillian E.

Residence 430 N. J. Ave. S.E.  
Washington D.C.

Date

Rec'd

Ack'g'd

Answered August 31<sup>st</sup> 1892.

SUBJECT.

Asks that the Gallery might  
be open for the benefit of the  
"United States Railway Mail  
Service Mutual Benefit  
Association -

V

Ans'd Aug 31/92

7569

Washington, D.C.

Mr F. B. Barbain.

Dear Sir:-

On the 10<sup>th</sup> of Sept. there is to be a convention of the "United States Railway Mail Service Mutual Benefit Association", comprising delegates from all parts of our land. They are anxious to see, as one of the sights of Washington the Corcoran Gallery of Art.

I am well aware that the gallery does not open to the public



until the 15<sup>th</sup>, but venture to ask  
the favor of their admission on  
the date mentioned.

Hoping that you are enjoying  
your well earned rest and that  
your reply will not disappoint  
the Committee on whose behalf  
I write,

I am

Sincerely yours,  
William E. Cook.

480 N. J. Ave. S. E.



No. 7570.

CORCORAN GALLERY OF ART FILES.

Boiler

Inspection

WRITER.

Lawford and McKim.

Residence 22 South Tolliday St.  
Baltimore, Md.

Date September 2nd. 1892.

Rec'd September 7th. 1892.

Ack'g'd

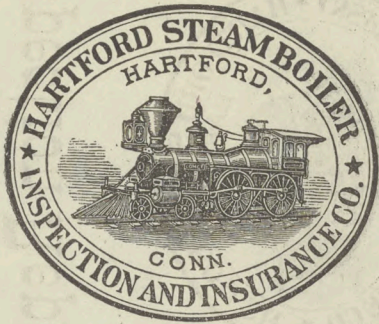
Answered

SUBJECT.

Boiler inspector's report

L





## INSPECTION DEPARTMENT.

# Hartford Steam Boiler Inspection and Insurance Company.

J. M. ALLEN, Pres't.  
W. B. FRANKLIN, V.-Pres't.  
F. B. ALLEN, 2d V.-Pres't.  
J. B. PIERCE, Sec'y.

Office, No. 22 South Holliday Street, Baltimore, Md.

LAWFORD & McKIM, General Agents.

*The Hartford Steam Boiler Inspection and Insurance Company make the following report of the condition of your Steam Boiler inspected on the*

2nd. day of September, 1892

by Inspector James Taylor.

Two horizontal, cylindrical, tubular boilers, &  
One vertical, cylindrical, tubular boiler.  
Corcoran Gallery of Art.

The internal surfaces were found very clean and the braces and stays were all sound, and the pipe openings clear.

Externally, the bottoms of the heating boiler are covered with a coating of rust; this should be cleaned off and the surfaces painted with a mixture of red lead and oil. Otherwise the shells, heads and tube ends were in good condition, the feed and safety appliances were in good working order and the steam-gauges were correct. Management good.

Yours truly,

*Lawford & McKim*

General Agents.

To: Dr. F. S. Barbarin, Curator,  
Penna. Ave. & 17th. Street,  
Washington, D. C.

Baltimore September 6th. 1892.



# Inspection Report.



Date, .....

Office of the General Agent, .....

Hartford & Meriden General Agents